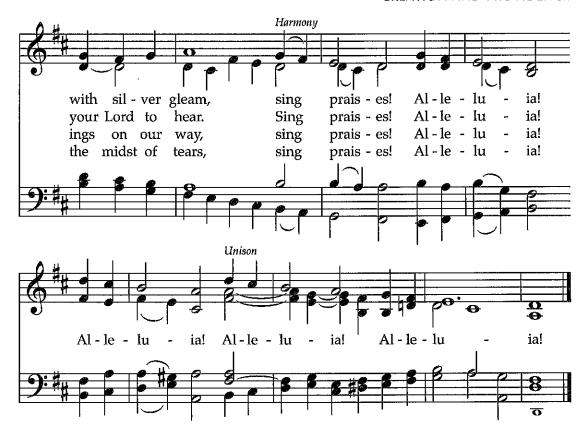
15 All Creatures of Our God and King

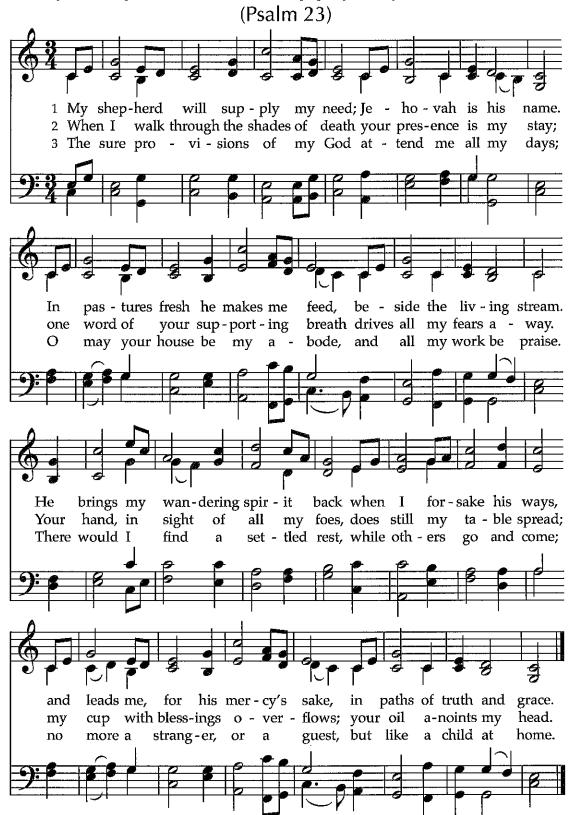


Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."



- 5 And you, most gentle sister death, waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom, fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia!
 - 6 O sisters, brothers, take your part, and worship God with humble heart. Alleluia! Alleluia! Alleluia!
 All creatures, bless the Father, Son, and Holy Spirit, Three in One! Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

My Shepherd Will Supply My Need 803



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

Savior, like a Shepherd Lead Us 187



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1–18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.